STATIK

your guide to CKUT 90.3 fm guide de programmation

dec 90•jan 91
free•gratuit

ST. LAURENT BIFTECK
WE GOT IT!
Hard Rock CAFE
ST-AMBROISE
BRASSERIE MCAUSLAN BREWING INC.
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BAR BLUE DOG
TERRASSE LA CABANE
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BAR G-SHARP
LA SALSA
BOBARDS
BAL ST. LOUIS
FUTENBULLE
PUB L'ILE NOIR
BLUES CLAIR
DR. JEKYLL
CHEZ LEZ COPAINS
CHAPLIN
L'AUTRE BAR WILSON
CHATEAU DU LAC
PUB BELLEVUE
PEEL PUB
MARCOS & PEPES
CHARLES DARWIN PUB
PIZZA PINO
CAFE CENTRALE
BUSINESS
CAFE TANDOOR
BAGEL ETC.
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CINEMA PARALLEL
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BAR
LA CERVOISE
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As usual at CKUT, we've had some turn-over among our programmers since the last issue of Statik. **The Nighthawk,** host of **Barrelfull of Blues** has gone to explore the juke joints of Ontario. **Ecco la Lirica,** our opera and classical music show Saturday mornings, is no longer airing - thanks go to the many hosts who made that show possible, especially **Marissa Panetta, Andrew Jones** and **Maryse Fredette.**

Looking ahead, we've got a bunch of new music programs. There's a new show featuring musical roots of rock 'n' roll, **Great Balls of Fire,** Sundays at 13h. Also, Saturdays at 7h, The **B-Train** takes you on a ride through pre-WWII blues and jazz. Hip hop fans should check out **DJ Genius & the Prophet,** Tuesdays at 15h. French pop of the 20th Century is featured on **Sang? Non!,** Saturdays at 15h. For fans of new music, **Soundings** on Mondays at 9h and **Curiousear and Curiouser** Wednesdays at 24h are essential listening. Try out **Pagan Self-Assertion** and **Cacaphonograph** Tuesdays and Sundays ,respectively, at 24h for a mixed bag of music with a rock emphasis.

Some programs have changed their times. Here's a list, in case you've had trouble locating your favorites. **Underground Sounds,** CKUT's program of news and music from the Canadian music scene is now 2 hours long, Mondays at 20h. **Sons d'esprit,** a program of electro-acoutic music, is now on Thursdays at 21h. **Cloud of Snakes and Parrots** plays a mix of music Tuesdays at 11h. **Radio Endurance** is now on Fridays at 24h, with new music and live concerts recorded at New York's **Knitting Factory. Communal Apocalypse,** now known as **Stateless Society,** has relocated to Mondays at 1h. **Music for Big Ears,** playing jazz and new music, can now be found Wednesdays at 9h.

We're also involved in bringing you some of the best live music

words & music

in the city, co-presenting events such as the **Deja Voodoo BBQ,** the 25th anniversary concerts of **McGill's Electronic Music Studio,** the **Etats Soniques** concert series, **Dysfunctions** and **Amsterdam** and many more in December and January. Look out for a whole heap of exciting benefits in conjunction with our **FUNDING DRIVE** in late February.

Keep listening, keep in touch. Let us know what you think about **CKUT,** or, better yet, get involved.

On October 21, CKUT-FM presented 14 hours of feminist programming during **Feminist Focus Day.** The special projects fondly known as "focus days" began two years ago, with the grand premier of **Gay Day.** Focus days are produced by the community in conjunction with the volunteers at CKUT. Most people who decide to become involved in a focus day have never done radio, but they are quickly initiated. Focus days are, in a way, a catalyst for the community: a good occasion to get together, to talk, to act, and to be heard.

In 1991, CKUT intends to take its place during **AIDS Action Week** here at McGill University. We'll be presenting a wide-ranging programme, examining the multiple facets of the problems experienced by people living with HIV and AIDS. In February, during **Black History Month,** we hope to repeat last year's effort with twelve hours of programming called **Black Talk.**

The Spoken Word Department exists to provide you with the opportunity to express your ideas and to voice your point of view. We do everything we can to give individuals and social groups the chance to be heard. So speak up! If you are interested, contact **Voula Kraniou** or **Jessica Marsh** at **398-6787.**

Le 21 octobre dernier, CKUT-MF vous a présenté 14 heures de programmation féministe dans le cadre de son **Feminist Focus Day.** Les projets spécioux qu'on appelle en bon français les "focus days" on débuté il y a deux ans. **La grande première** était **La Journée Gaie.** Les "focus days" sont une réalisation de la communauté, conjointement avec les bénévoles de CKUT. La pluport des personnes qui décident de s'y impliquer n'ont jamais fait de radio, mais ils y sont vite initiés. Les journées "focus days" sont, en quelque sort, un catalyseur pour les membres de la communauté, une bonne occasion de se rassembler, de discuter, d'agir et de se faire entendre.

En 1991, CKUT a l'intention de prendre sa place lors de la **Semaine d'action contre le SIDA,** ici à l'université McGill. Nous vous présenterons alors une programmation d'envergure, examinant les facettes multiples du problème des personnes atteintes du VIH et du SIDA. En février, mois de **l'histoire de la communauté noire,** nous espérons répété notre expérience de l'an passé, en vous suggérant une douzaine d'heures d'écoute qui s'intitulent **Black Talk.**

Notre département de créations orales est là pour vous donner l'opportunité d'exprimer vos idées et de faire valoir votre point de vue. Nous faisons des pieds et des moins pour donner la chance aux individus et aux différents groupements de notre région, de se faire entendre. À vous de prendre la parole! Si cela vous intéresse, contactez **Voula Kraniou** ou **Jessica Marsh** en composant le **398-6787.**

Depuis la dernière édition de Statik, comme à l'habitude, nous avons dû réajuster notre programmation. Le **Nighthawk,** animateur de l'émission **Barrel Full**

paroles & musique

of Blues est parti à la découverte de l'Ontario. Egalement nous n'aurons plus l'**Ecco la Lirica** et la musique d'opéra du samedi matin. (Nous tenons toutefois à remercier les personnes qui se sont dévouées pour cette émission, notamment Marissa Panetta, Andrew Jones et Maryse Frédette.)

Pour ce qui est des bonnes nouvelles, nous vous offrons maintenant une brochette musicale des plus étoffés. Le dimanche à 13h00, une toute nouvelle émission, **Great Balls of Fire,** vous ramène aux racines du Rock and Roll. Les samedis, à 7h00, **the B. Train** vous amène le jazz et les blues d'avant-guerre. Les monioques du hip-hop seront plus que comblé(e)s les mardis après-midi de 15h00 à 17h00 avec **DJ Genius et le Prophet.** CKUT fait l'acquisition d'un nouveau bijou de pop francophone avec l'émission **Sang? Non!** animée par **Poe,** samedi à 13h00. Nos nouveautés pour les nouveautés, l'émission Soundings le lundi à 9h00, et **Curiousear et Curiouser** le mercredi à 24h00 sauront sûrement vous plaire. Pour ce qui est d'une variété musicale, nous vous suggérons d'écouter **Pagans of Assertion** le mardi à 24h00 et **Cacaphonograph** le dimanche, également à 24h00.

Quelques émissions ont déménagé dans notre grille. **Underground Sounds** double maintenant la dose d'info sur la scène underground canadienne, et débute à 20h00 le lundi. Si vous aviez perdu l'électro-acoustique des **Sons d'Esprit,** vous les retrouverez le jeudi à 21h00. **Cloud of Snakes and Parrots** vous propose sa ratatouille musicale, maintenant le mardi à 11h00. Le vendredi, 24h00, est dorénavant réservé à l'émission **Radio Endurance** se concentront sur la musique actuelle, et des performances enregistrées au **Knitting Factory** de New York. **Communal Apocalypse** change de nom pour devenir **Stateless Society** et s'est transposé au lundi 13h00. Le jazz et la musique actuelle de l'émission **Music for Big Ears** peuvent maintenant être entendus le mercredi à 9h00.

CKUT continu toujours à travailler fort pour vous présenter les meilleurs spectacles sur scène, tel le **Déjà Voodoo B-B-Q,** les concerts 25e anniversaire des studios de **musique électronique de McGill,** la série **Etats Soniques, Dysfunctions, Amsterdam,** et d'autres encore en 1991, sans oublier les cadeaux qu'on vous fera lors de notre **2e CAMPAGNE ANNUELLE DE LEVÉE DE FONDS,** fin février. Restez à l'écoute, faites nous parvenir vos commentaires et vos suggestions, ou meilleur encore, venez vous joindre à nous.

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CKUT 90.3 fm
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à but non-lucratif
3480 McTavish, B-15
Montréal, QC H3A 1X9
tel: (514) 398-6787

Station Manager: Nadine Gélineau
Spoken Word: Voula Kraniou
Music: Bryan Zuraw
Advertising: Louise Burns
plus 250+ volontaires
STATIK: Allison Outhit & Elizabeth Littlejohn
Cover Art: Elizabeth Littlejohn

A SPECIAL THANK YOU TO COUPE BIZARRE FOR THE HAIRCUT ON THE COVER

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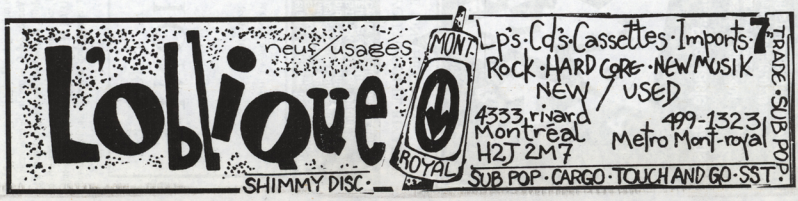
SPECIAL PRICE FOR STUDENTS ON TUESDAYS

schedule • programmation

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
] 24h00 [	skinbusy	caca phonograph	theatre of cruelty	pagan self-assertion	curiousear & curiouser	late night atrocity exhibition	radio endurance
01h00 [		stateless society					
] 02h00 [	rhythm in the city	chibougamou by bus	TBA	luNadic wax	warehouse sounds	rude ras music	another state of mind
04h30 [	rhythm in the city	TBA	TBA	full circle	TBA	rude ras music	TBA
] 07h00 [	celtic communion	the morning after			le lendemain de la veille		b-train
08h00 [							TBA
] 09h00 [	latin time	soundings	mind drop	music for big ears	TBA *(wanna do a blues show?)*	from ragtime to no time	
] 10h00	10 feet off the ground						john abbott college
10h30 [							anything goes/ for the life...
] 11h00 [	jazz amuck	this week's mrs. doug	cloud of snakes and parrots	this is country	basements & balconies	aack!	samedi midi
12h30 [							america latina
] 13h00 [	great balls of fire	channel 01	canal 02	channel 03	canal 04	channel 05	displaced dust
13h30 [		shortwaves	friends	à la journée longue	umoja	legal ease/ travel radio	
] 14h00 [	ear of the beholder	the homo show	souverains anonymes		face to face	hersay	
				à cours de note	int'l radio report		
] 15h00 [	27 ideas since then	cuts	dj genius & the prophet	garden of delights	positive vibes	el guero's albums	sang? non!
16h00 [							publicité
] 17h00 [	basabasa soukousou kousoundz	news....weather...sports....interviews....features...news...weather...sports off the hour actualités...météo...sports...entrevues...présentations...actualités...météo...sports				entre parenthèses	west indian rhythms
18h00 [		earth tremors	centre ville	indian time	traveling avant	somewhere en ville	
					montreal jewish magazine		
] 19h00 [	aural stage	dykes on mykes	troisième acte	amandla	dromotexte	post-modern commotion	sound supreme show
] 20h00 [	bluegrass rambling	underground sounds	new shit	voice of the poor	radio free vestibule psychotic hour	woop dee doo	
] 21h00	TBA			jazz death?/ two shades of blue	religare		drastic plastic
					sons d'esprit		
] 22h00 [	walk on	cups & cakes	subterannean jungle	danger in paradise	comme un boumerang	weekend groove	new republicanz
] 24h00 [							



PROGRAMMATION
EN ORDRE ALPHABETIQUE
LISTINGS
IN ALPHABETIC ORDER

MUSIC

Aack!
Fri. 11h00-13h00
The funkiest rock, the most rockin' funk. Dare I say, down and dirty.
Host: Lorrie

Another State of Mind
Sat. 2h00-7h00 alternating
Hardcore. Is that ska?
Host: Mom's Little Monster

The B Train
Sat. 7h00-8h00
Pre-war jazz and blues.

Basabasasoukousoukousoundz
Sun. 17h00-19h00
Roots Rhythm.
Host: Martin Lebovitz

Basements & Balconies
Thurs. 11h00-13h00
Structurally unsound..... off the mole-stream.
Host: Genevieve

Bluegrass Ramblings
Sun. 20h00-21h00
Music from the mountains of north Carolina to the hills of Tennessee
Host: Koss Harvey

Cacophonograph
Sun. 24h00-01h00
Misc. mysic.
Host: Schmuck

Celtic Communion
Sun. 07h00-09h00
Some really cool traditional music with squealing bagpipes & the like ... also hear poems, information etc... from a working class perspective.
Host: Jim

Chibougamau by Bus
Mon. 2h00-4h30
A long night's journey into day, a seat by the toilet, passed out with the Walkman blaring Rush on auto-reverse, a missing box of Gravol...
Host: Chris 'Ted' Yurkiw

Cloud of Snakes and Parrots
Tues. 11h00-13h00
Free your ass and your mind will follow. 2 hours of funk, jazz and tango, dammit.
Host: Gary Evans

Comme un boumerang
Thurs. 22h00-0h00
Musique francaise animée
por Larsen Nick et Pat de Brat.

Cups & Cakes
Mon. 22h00-0h00
For those with hair past their shoulders and uncontrollable head/neck spasms. Metal.
Host: Gubby & Kisti

Curiousear and Curiouser
Weds. 24h00-02h00
New music.
Host: Julia Loktev

Cuts
Mon. 15h00-17h00
Women's music with bite.
Host: Penny

danger in paradise
Wed. 22h00-0h00
touch that dial until it touches you, testing the frequencies until they taste like licking. tuning without listening, you won't hear what you're listening to.
Host: Christof Migone

Displaced Dust
Sat. 13h00-15h00
Music to shake your head (and your rug) to. Also, intermittent fuzzy interviews.
Host: Kelly Hargreaves

Drastic Plastic
Sat. 21h00-22h00
Profiles on bands that were but now aren't.
Host: Doug Ford

Ear of the Beholder
Sun. 14h00-15h00
General Music.
Host: Drew Duncan

El Guero's Albums
Fri. 15h00-17h00
Allegria!! Latin caribbean continuum, with the bland wonder, via Ponce- Petit Goave-Mayaro-Cali-Camaguey-Maracaibo. Nostalgie y non-sense.
Host: El Guero

From Rag Time to No Time
Fri. 9h00-11h00
Meat & Potatoes jazz for the jazz gourmet, garnished with your favorite dressings.
Host: Kenny Druker

Full Circle
Weds. 4h30-7h00
Around the world without chasing its own tale.
Host: Donald Hall

Garden of Delights
Wed. 15h00-17h00
A waltz through the industrial landscape of dance music, plus a whole lot...(Pleez send industrial/dance/ng beat/ opera cassettes/ demos with band info)
Host: Sage

Great Balls of Fire
Sun. 13h00-14h00
The roots of rock and roll.
Hosts: Cincinnati Lou & Artmon.

Jazz Amuck
Sun. 11h00-13h00
Propulsive syncopated rhythm. Jazz from way back to right now.
Host: John Braithwaite

Jazz Death...?
Wed. 20h00-22h00 alternating
Is jazz...(a) dead? (b) not quite dead? (c) starting to feel better?
Host: Ted Caldwell

Late Night Atrocity Exhibition
Fri. 0h00-2h00
Late night corrosive grooves.
Host: David G.

Lu-Nad-ic Wax
Wed. 2h00-5h00 (alt)
Focus on industrial with segments on rap, guitar and more.
Host: Spike

Mind Drop
Tues. 9h00-11h00
From the slightly commercial to the obscure. Electronic music.
Host: Marc S.

Music for Big Ears
Weds. 9h00- 11h00
An extended listening device.
Host: Bryan Zurow

New Republikanz
Sat. 22h00-24h00
Speedmetal, ultrafast grindcore.
Host: Uncle Norm

New Shit
Tues. 20h00-22h00
New releases. What did you think?
Hosts: Lots of them

Pagan Self-Assertion
Tues. 24h00-02h00
Musical allsorts. Not for the easily gagged.
Host: Bill Young

Positive Vibes
Thurs. 15h00-17h00
Reggae vibes with boomin' bass lines.
Host: J.D. & Pat

Radio Endurance
Fri. 24h00-2h00
"The fact that others have liked something is no basis for an aesthetic judgement"
Host: Genie Shinkle

Rhythm in the City
Sun. 2h00-7h00
Dance yer brains out to this one... after hours.
Host: Kickey D.

Rude Ras Music
Fri. 2h00-7h00
Roots rockin' rude ras music.
Host: Rude Ras

Sang? Non!
Sam. 15h00-16h00
Pop francophone.
Animé par POE

Skin Busy
Sun. 0h00-2h00
Your Saturday night dance groove fix of the latest dancehall reggae, soul and funk.
Host: Danielle

Sons d'Esprit/Sound of Mind
Jeudi 21h00-22h00
Found sounds in the junkyard of the imagination, concrete hails and digital cafeterias.
Hosts: Ned Bouhalassa, Pierre de Gagne, Laurie Radford, Claude Schryer & Philippe Kicher

Sound Supreme Show
Sat. 19h00-21h00
Enjoy one hour of tastefully selected rap, hip-hop and NY style club music. In a class of its own.
Host: Flight & crew

Soundings
Mon. 9h00-11h00
New music.
Host: Dana Keoson

Stateless Society
Tue. 01h00-0200
Indie music from all over.
Host: Neil Wiernik

Subterranean Jungle
Tues. 22h00-24h00
It's what's happening, baby! Tons of wild primal rockin, raunch from the 50's to nowadays, including the grungiest in garage!
Host: Flipped Out

Ten Feet Off the Ground
Sun. 10h00-11
Barbershop quartets and barbershop quartets.
Host: Robert Ebers

Theater of Cruelty
Tues. 0h00-2h00
Industrial sounds for the post-industrious world.
Hosts: Jeff, Odette & #13

This is Country
Wed. 11h00-13h00
Not a 'history of country' more of a 'what's going on now in country'. Artist profiles, interviews and all the new releases.
Host: Martin St. Pierre

This Week's Mrs. Doug
Mon. 11h00-13h00
Real good rock.
Host: Will Richards

27 Ideas Since Then
Sun. 15h00-17h00
Mus prog + sound in by jazz of ethnic without an percussion to rare.
Host: Ronald Heydon

Two Shades of Blue
Weds. 20h00-22h00 alternating
Jazz. Guitar. More. Shades guaranteed.
Host: Ted Brezina

Underground Sounds
Mon. 20h00-22h00
What else to do on Monday nights? Tune in for can-can galore with Becky, France, and whichever band drops by that evening.

Walk On
Sun. 22h00-24h00
Blues, blues and more blues. Hosted by Dave.

Warehouse Sounds
Thurs. 2h00-7h00
Underground house and garage. Nothing commercial.
Host: Louis Bouchard

Weekend Groove
Fri. 22h00-0h00
Start the weekend off with dance. Hip-Hop, funk, Soul.
Hosts: Ronnie Luv

West Indian Rhythms
Sat. 17h00-19h00
Reggae with a dash of calypso.
Host: Butcher T and Janice

Woop Dee Doo
Fri. 19h00-22h00
Challenge your musical preconceptions. Everything from the Louvin Brothers to Public Enemy. Host: Nadine

SPOKEN WORD
CREATIONS ORALES

A Cours de Note
Mer. 14h30-15h00
Présentée par La Bande Magnetique.

A la journee longue
Mer. 13h30-14h30
Une emission sur le travail et la lutte contre le travail.

Amandla
Wed. 19-19h30
A half hour of quality information and discussion about southern African news. Reports, analysis, discussion, ideas and music.

Anything Goes
Sat./ Alternet 10h30-11h00
30 minutes of radio by and for the young and the young at heart... anything goes...

The Aural Stage
Sun. 19h00-20h00
CKUT brings Montreal its own creative radio: plays, mythology, short stories, talking books, sounds.

Channel/ Canal 01-05
Lun.-Fri. 13-13h30
C'est le grand babillard rempli d'évenements, de services, et d'activités communautaires: une occasion unique de faire passer vos messages!

Centreville
Mar. 18h00-19h00
Le tout Montréal culturel servi pour vous. À la table d'hôte: arts, spectacles, cinémas et bien d'autres amuse-gueules...

Dromotexte
Thur. 19h-19h45
"BIGSLICE PLUS" 19% pure extra wide slot for thick or thin: includes 6 popular sockets.

Dykes on Mykes
Mon.19-20h00
From amazon women to the girl next door...

Earth Tremors
Mon.18-19h00
Environmental news, interviews, information, culture and exposure of political toxicity and other topics.

The Face to Face Show
Thur. 14-14h30
A program for everyone... featuring interviews with people talking about services available to Montrealers.

For the Life of our World
Sat./Alternating 10h30-11h00
A bi-weekly commentary dedicated to exposing life abuse in all forms and providing alternatives to the methodical self-destruction of our species.

Friends
Tue. 13h30-14h00
A community-oriented interview program featuring issues of concern to the Montreal black community. Interspersed with music.

Hersay
Fri. 14-15h00
News, views and interviews by, for and about women. Hersay covers culture and issues relevant to women.

The Homo Show
Mon.14-15h00
For those who are gay... or those merely poppy. A look into the community and beyond from a gay male perspective. Animé pour la plupart en anglais, mais s'interesse au participation francophone. Hosts: Ian Pringle and Puelo.

Indian Time
Weds. 18h00-19h00
A show about increasing people's awareness and understanding of Native people's issues, culture, history & life.

International Radio Report
Thurs. 14h30-15h00
Your guide to the international radio scene. What's new on shortwave from around the world, and how you can listen to it.

John Abbott on the Air
Sat. 10h00- 10h30
A fast-paced magazine of news, views and reviews produced by the students of John Abbott college.

Latin Time
Sun. 09-10h00
News analysis, reports on women's issues, music and community information focussed on Latin America. With Roxane Marin, Ethel Kios, Rommel Cajavilca.

Legal Ease
Fri./Alternating 13h30-14h00
The legal aid clinic of McGill University provides a 1/2 hour bi-monthly radio program exploring the law.

Listening to Latin America/ a l'ecoute de l'amerique latine
Sat./Sam. 12h30-13h00
A multi-lingual program of news, information, analysis and music about and of Latin America. English with Spanish.

La lucha continua
Weds. 17h30-17h45
Political listings, demonstrations, events, boycotts & other related information. Special features, interviews and in depth analyses of liberation struggles.

The Montréal Jewish Magazine
Thurs. 18h30-19h00
A weekly cultural, social and intellectual guide to Jewish life. Art reviews, interviews with newsmakers, listings for local activities of Jewish interest.

Morning After & le Lendemain de la Veille
Mon.-Ven. 07-09h00
The big mix... notre émission du matin. Toute l'information qu'on a besoin pour commencer la journée. Musique, interviews, announcements, actualités, analysis, revues, news, info on the job market, entrevues, musique. Les jeudis en français

Off the Hour/ Entre Parenthèses
Mon.-Ven.17h00-18h00
CKUT's news public affairs hour providing an alternative focus to events and issues in and around Montréal & beyond. News at the top of the hour and then: Off the Hour, Mon thru Thurs sujvi des actualités de 17h53. Le Vendredi: Entre Parenthèses: analyses, commentaires, reportages et entrevues exclusives! followed by the news.

Post-modern Commotion
Fri.19h00-20h00
An exploration of the post-modern world... its ups and downs... its ups and downs...

Psychotic Hour
Thur. 20h-20h30
Sound, satire and a certain fjord in Norway.

Publi-cité
sam.16-17h00
Un sommaire hebdomadaire de ce qui se passe, à voir, à vivre à Montréal.

Radio Free Vestibule
Thur. 19h45-20h00
Fifteen minutes of original comedy for the whole family except aunt Mazuboo and the twins...

Religare
Tue. 20h30-21h00
Une émission qui porte de sciences humaines avec des spécialistes en la matière.

L'Emission Haitienne Samedi midi
Sam. 11h00-12h30
Information de caractère communautaire sur les sujets d'interêt pour la communauté Haitienne de Montréal.

Shortwaves
Mon. 13h30-14h00
News segments from shortwave radio covering the BBC to Radio Moscow.

Somewhere en Ville
Jeu./Fri. 18-19h00
Kultur complète !! Une heure de tout ce qui se passe somewhere en ville, entrevues, revues, the low down on what's goin' on and what's goin' off.

Souverains Anonymes
Mar. 14h00-15h00
Une occasion unique et rare d'écouter les pensées et les expressions des détenus de Bordeaux.

Travelling Avant
Thurs./Jue.18-18h30
Une demi-heure de la communauté du cinéma à Montréal. Versatile, in english ou en français. An ear for the independent and unusual.

Troisième Acte
Mar. 19h00-20h00
Théatre montréalaise en revue.

Travel Radio
Fri. 13h30-14h00 (alt)
Travellers on the possibilities and limitations of travel. From the Sudan to the South Shore.

Umoja
Thur. 13h30-14h00
Umoja: the Swahili word for coming together and sharing. A forum for Montreal's black community.

Voice of the Poor
Wed. 19h30-20h00
Friends talk openly, honestly about poverty, welfare and positive action.

POUR PLUS D'INFORMATION
398-6787 CKUT 90.3 FM
FOR INFORMATION

african club
(ex: kilimandjaro)

LE KILI

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